



# QUINTIPUS

*FIVE FINGERS. ONE HERO.*

ARMED AND READY PRODUCTIONS PRESENTS "QUINTIPUS" A FILM BY VICTORIA ANGELL PRODUCED BY KAREN LAM & VICTORIA ANGELL  
STARRING CHRIS MURDOCH MARIYA OLSHEVSKA CAMERON FRASER NARRATOR BRENT HALFYARD MUSIC BY STEP CARRUTHERS  
DIRECTED BY VICTORIA ANGELL DIRECTOR OF PHOTOGRAPHY KNESHA YU EDITED BY ASHLEY LYNCH WRITTEN BY VICTORIA ANGELL WITH SETH RUTLEDGE

## **Quintipus (SHORT FILM)**

*runtime:* 8:35

### **Logline**

Hand shaped rebel alien fighter pilot.

### **Synopsis**

After a fierce battle in space, Quintipus is shot down, crashing onto a strange and foreign planet – Earth. Lost and wounded, he is forced on a desperate journey, searching for help in his mission to stop the shoe army of the Metatarsal Empire crushing the galaxy under an oppressive reign.

As he escapes his downed glove-ship and struggles to survive in the hostile environment of Earth, he stumbles onto a lavish tea-party picnic. Confronted with a lady hand in peril, Quintipus must chose to remain hidden or attempt a valiant rescue.

### **Online Trailer**

<https://vimeo.com/69707117>

### **Website (under construction)**

[www.quintipus.com](http://www.quintipus.com)



<https://www.facebook.com/Quintipus>



<http://www.imdb.com/title/tt2931734/>

## **Director's Statement - Victoria Angell**

I've always gravitated to worlds of strange characters, quirky styles, and over-the-top designs. My motivation for coming up with Quintipus was: "what if there was a cute little hand character with a cute little name, who was really an alien killing machine?"

Quintipus quickly turned into a hero as his story developed, and as his backstory grew, the question arose: What is the most terrifying thing to a hand-shaped alien? A foot-shaped army! The Metatarsal Empire was born, marching through the galaxy, stomping out all opposition!

The look and feel of QUINTIPUS was inspired by the B-movie sci-fi styles of the 1950s. Complete with radio-announcer narration, and low-tech effects, I sought to capture a retro feel, simultaneously making something that still had a new and 'epic' quality.

The story is told with very tight shots that mimic how Quintipus sees the world. When shooting, we spent a lot of time crawling on the ground, capturing the unique perspective of our tiny hero. I really wanted to explore how to tell a "cosmic" story by focusing on small moments, parts of environments, and limbs of people. We made sure to never show a complete person in the film, because in Quintipus' world, a hand or a foot IS a complete person.

The music and sound design was an integral part of the story. Other than the brief narration to introduce the film, all the action and emotional moments were carried by a combination of expressive hand movements from our actors, and an orchestral score. I was confident that we could tell a complex and emotion story without any dialogue or facial expressions.

## BIOGRAPHIES

### VICTORIA ANGELL Writer/Director

Victoria Angell began her career in media as a subsidiary rights manager with Simon & Schuster Children's Publishing until 2009, when she relocated to Vancouver, BC. After a year practicum with Foundation Features assisting the Director of Development, she began working as a producer with Agentic Digital Media developing new projects.

At Agentic, Victoria is part of a team that emphasizes new styles of interactive storytelling, with a focus on social-change projects. Current projects include the BC Film+Media funded "TreeUp" casual game, and a digital interactive theater project with Touchstone Theater. Victoria's work with Agentic includes BattleCastle.tv, and online awareness campaigns for the David Suzuki Foundation, MEC and CPaws.



Victoria also works on short films as a producer and production manager. Her recent projects include "Stalled" and "The Meeting" by Director Karen Lam, "Up and Down" and "Kimchi Fried Dumplings" by writer/director Jason Karman, "Petal Picnic" by Amber Ripley, and "The Big Hula" by George Somerwill. Her writing and directing debut short film "Quintipus" was released in Summer 2013. She is excited to be working as associate producer for the feature film, "Evangeline", currently in post-production.

### KAREN LAM Producer



Karen has been a full-time producer since 2000, producing four feature films, seven short films, and three television series. Her first short film as a writer/director ("The Cabinet") won the NSI Drama Prize in 2006. She has since written seven feature film screenplays, and directed four short films, and two feature films, "Stained" (2010) and "Evangeline" (2013).

Karen's 2011 short film "Doll Parts" has been invited to over 51 international film festivals since its completion. She has been profiled in horror magazines "Fangoria" and "Diabolique", and listed on Planet Fury's "2012 Top Ten Canadian Genre Directors To Watch." She was the series director on the true crime documentary television series "Very Bad Men," (2012) for ten episodes, produced by Make Believe Media in Vancouver, and broadcasting on Investigation Discovery US and Canada.

She is currently in post-production on her second feature film, "Evangeline", after completing two short films "The Meeting" and "Stalled", both completed in February 2013.

## **ADAM FULTON (Sound Designer and Composer)**

Adam Fulton is a composer and sound designer for film, games, television and other mixed media projects. After stints at the BBC and Mainframe Entertainment as a sound editor, and as head engineer/manager of Post City Productions (Toronto), he formed Audiosyncrasies, a sound-for-picture specialty company with a focus on high quality audio for independent and major studio projects. He has composed original music or provided sound design/mixing services for many projects including Warner Bros ('Jonah Hex: the Motion Comic, Batman Black and White, I Am Legend: Awakenings, Inception: The Cobol Job, Red Riding Hood), Universal (Hellboy II: The Golden Army animated), Disney, 20th Century Fox (Broken Saints), as well as shows for TSN, CBC, OLN, Out TV and more. In addition, he has recorded or produced many different music artists over the years including Paul McCartney, Raissa and Carolyn Dawn Johnson, Terry Clarke, Canadian hitmaker Raghav and David Ward. Currently he is a contributing sound designer for Microsoft's best-selling Halo franchise.

## **CHRISTOPHER MURDOCH (actor) "Quintipus"**

Chris has been studying the performing arts for over fifteen years. Specializing in contact juggling and fire spinning, Chris draws inspiration from many studies: dance, mime, toss juggling, diabolo (Chinese yoyo), hoop illusions, and many forms of world percussion. He teaches prop manipulation/juggling arts at Western Canada's oldest circus school, Circus West. He has created performances for the Avatar Circus Project, The Vancouver Fringe Festival, and for Brian Froud, the designer of the hit movies the Dark Crystal and Labyrinth (the world's first introduction to contact juggling).



Chris' work also extends behind the scenes, as a producer, writer, director, builder and costume designer. In 2007 he co-produced and designed costumes for "the Absurdessey" a hit show at the Vancouver Fringe Festival. From 2009 to 2011, he produced and wrote a series of stories the In The House Festival Interactive Haunted House, which included over 30 burlesque, theatre, circus, and musical performers. His many live performance videos can be found online at <http://mistermurdoch.blogspot.ca/>

## **CAMERON FRASER (actor)** "Male Hand"



Cameron Fraser is a contemporary circus artist, with an extensive background in performing and visual arts. In April of 2011, He graduated with a Bachelor of Fine Arts focused in design from the University of Victoria's Department of Theatre. At UVic, Cameron pursued a passion in scenography, including lighting, projection and set design, which has grown equal to his passion for performing. He has performed both private and public events, shows, parties, and festivals in a variety of venues ranging from intimate shows on the streets of Vancouver to 50,000 seat stadiums in Chennai, India. Cameron also teaches at Circus West in Vancouver, BC, Canada.

## **MARIYA OLSHEVSKA (actor)** "Lady Hand"

Mariya Olshevska is a freelance illustrator based in Vancouver, Canada. She has flair and passion for creating intricate, whimsical works that are rich in detail and colour. To complete her illustrations she prefers to work with traditional media such pen, ink, watercolour, and gouache. Her favourite themes include: flora, fauna, humorous incidents, tea, and mythology, yet she's always curious to explore new topics and techniques. With her art, she aspires to leave her audience delighted and enchanted. Her sketches and artwork can be seen at <http://www.mariyaolshevska.com/>. Mariya has also pursued an active modeling career. Quintipus marks her debut acting performance.



## **BRENT HALFYARD (Narrator)**



Brent began working with his voice when he formed his first rock band at 13. He specializes in three areas, Narrative/TV Promo, Commercial, and Character work. He provided all the narration for season 2 of the documentary crime series Very Bad Men (2012). He also pursues art, writing, animation, and his first love of music. His variety of work can be seen at <http://brenthalfyard.com/>

## BEHIND THE SCENES

### Fun Facts about filming QUINTIPUS:

- 1) Victoria first saw Chris Murdoch performing his contact juggling act at a fusion belly dance show. Her all consuming thought during the show was, "I've found Quintipus!"
- 2) To get some 'under foot' footage, actor Cameron Fraser stood atop two apple boxes stacked on their narrow side at maximum height (about 3.5 feet off the ground). Fortunately, Cameron is an acrobat and joked "don't worry, I could probably do a back flip from this height".
- 3) One location scouted as a 'dry river bed' was completely flooded on the day of shooting. Apparently, it was the water runoff point to the entire area, and it happened to be raining heavily that morning.
- 4) DOP Knesha Yu was the only crew member with full rain gear. Everyone else rolled up their pants, took off shoes and socks and marched into the chilly runoff water for the crash scene filming.
- 5) Victoria's husband, Seth Rutledge, did all the concept art and ship designs for QUINTIPUS. He also assisted as story editor, promotional art designer, stills photographer, and puppeteer for the Metatarsal Shoe Ship, and pun generator. He really had his fingers in all areas of this production.
- 6) The space battle was originally scripted to take place with the ships hung on fishing wire and dangling toward each other. Colleen Vince, the prop-builder, installed a mini-tripod base to allow the ships to be painted and assembled. Consequently, we were able to fly them on rods and have a real space dogfight.
- 7) Karen knew voice actor Brent Halfyard from working together on the real crime show "Very Bad Men".
- 8) We set up a circle dolly track and spun our Quintipus ship in front of the camera to capture the final space battle scene. Everyone was a bit dizzy at the end of the take.

# QUINTIPUS – Full Credits

**WRITTEN AND DIRECTED BY**

VICTORIA ANGELL

**PRODUCED BY**

KAREN LAM  
VICTORIA ANGELL

**CAST**

QUINTIPUS	CHRIS MURDOCH
FEMALE HAND	MARIYA OLSHEVSKA
MALE HAND	CAMERON FRASER
NARRATOR	BRENT HALFYARD

**DIRECTOR OF PHOTOGRAPHY**

KNESHA YU

**EDITOR**

ASHLEY LYNCH

**COMPOSER**

STEP CARRUTHERS  
ADAM FULTON

**SOUND SUPERVISOR/RE-RECORDING MIX**

ADAM FULTON

CREATIVE CONSULTANT    SETH RUTLEDGE

FIRST ASSISTANT DIRECTOR    EMILY CHAN  
SECOND ASSISTANT DIRECTOR    ANGELA CONNOLLY

WARDROBE    JESSICA RYAN  
WARDROBE ASSISTANT    ANTIGONI SAVVAIDIS

FIRST ASSISTANT CAMERA    GEORGE SOMERWILL  
DIGITAL IMAGING TECHNICIAN    ASHLEY LYNCH  
STILLS PHOTOGRAPHER    SETH RUTLEDGE  
DALE MCGLADDERY

GAFFER / KEY GRIP IAN GUSTAFSON  
DOLLY GRIP GEOFF DANE

PUPPETTERS SETH RUTLEDGE  
MARGOT SKELHORN  
KAREN LAM

SET DECORATOR JESSICA RYAN  
PUPPET CONSTRUCTION COLLEEN VINCE  
PROPS ASSISTANT ANTIGONI SAVVAIDIS

PRODUCTION ASSISTANTS INGE THOMAS  
MARGOT SKELHORN  
DARREN DEVLIN  
DALE MCGLADDERY

CONCEPT ART AND SHIP DESIGN SETH RUTLEDGE

STORYBOARDS SETH RUTLEDGE  
KARLA MONTEROSSA

PROMOTIONAL VIDEO EDITOR RICHARD NEUFELD  
PROMOTIONAL VIDEO CAMERA OP IAN GUSTAFSON  
ARMED AND READY LOGO DESIGN KARLA MONTEROSSA  
ADDITIONAL PROMOTIONAL ART RACHEL SHNEYER  
WEBSITE CONSULTANT DALE MCGLADDERY

## POST-PRODUCTION

COLORIST ASHLEY LYNCH

SOUND DESIGNER HUMBERTO MacGREGOR  
SPFX SOUND ADAM FULTON  
ADDITIONAL ORCHESTRATION ADAM FULTON

ANIMATION KARLA MONTEROSSA  
SPFX ANIMATION JOSHUA PLOTKIN

POSTER DESIGNER EDISON YAN

**SPECIAL THANKS**

IAN GUSTAFSON  
GINGERBREAD GIRL PRODUCTIONS  
OPIATE PICTURES  
ANDYLINN STOCKMAN  
SIDESHOW STUDIOS  
THE VOICE ACTOR GUY  
PHILLIP DJWA  
DEIRDRA KIAI  
LAURA ANGELL  
MARINA ANTUNES

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STILLS / MEDIA



STILLS / MEDIA (CONT.)





